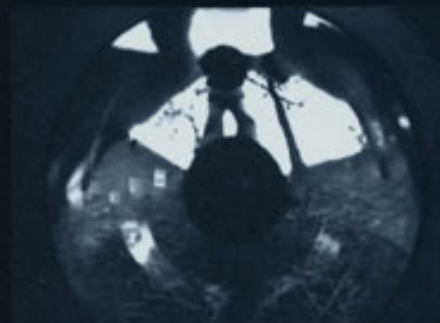




VIDEO THE REFLEXIVE MEDIUM



YVONNE SPIELMANN

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"Available for the first time in translation, Yvonne Spielmann's *Video: The Reflexive Medium* provides us with a keen parsing of the specificities of video as a medium. Tracing its emergent genealogy as a distinctly audiovisual medium, Spielmann provides a comprehensive catalog of video's aesthetic evolution from its early intermedial accords with television and performance to its more recent interactions with computers and networked digital media. As the media-specific distinctions among cinematic, televisual, and computer-based media have been eroded beyond recognition, *Video: The Reflexive Medium* provides a much-needed account of video's medial specificities and intermedial dependencies."

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